

AEOLIAN HALL

NEW BOND STREET W.

WEDNESDAY EVENING

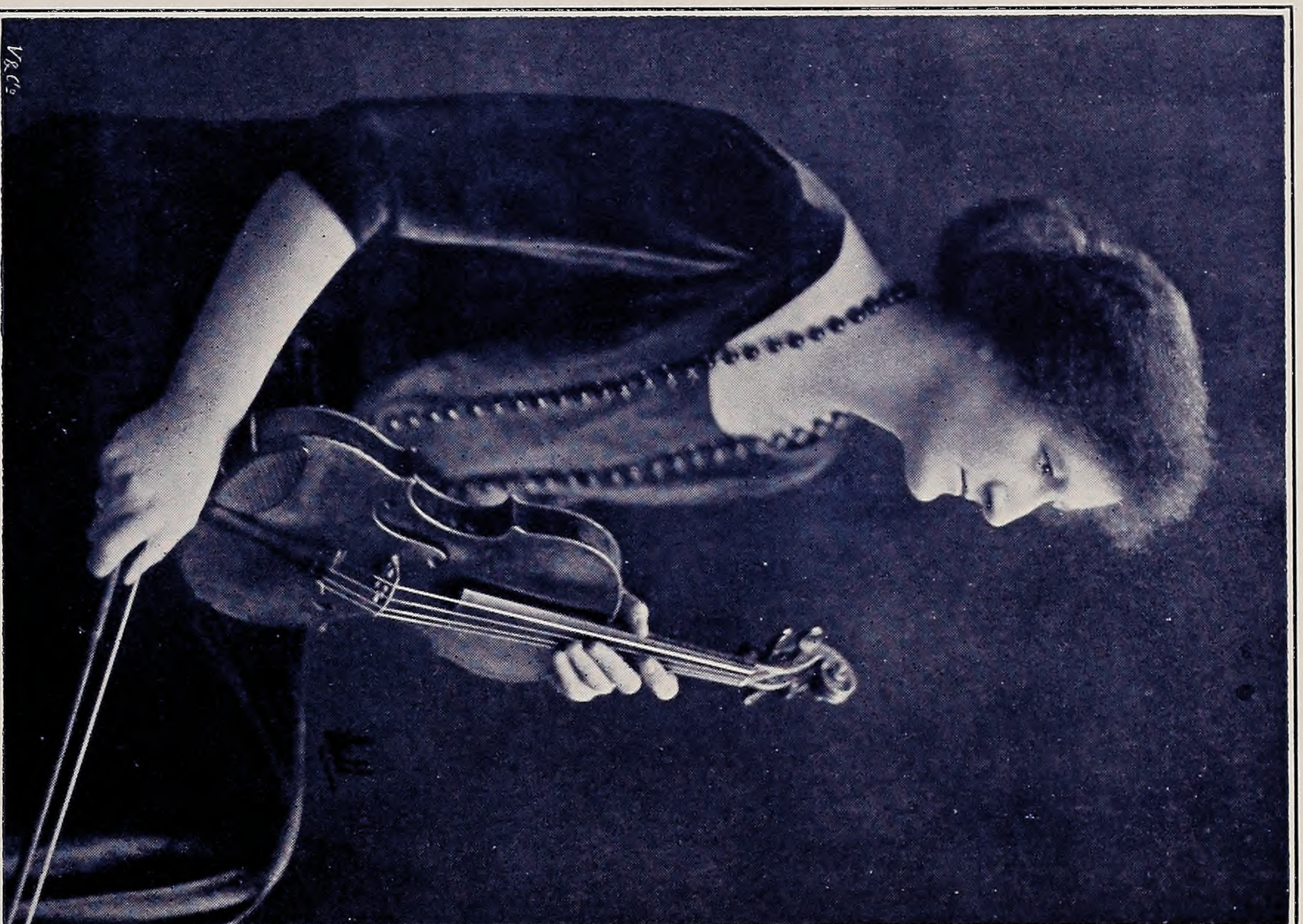
FEBRUARY 10

THURSDAY EVENING

MARCH 11

at 8.15

Two Violin Recitals



RE-APPEARANCE AFTER WORLD TOUR OF

KATHLEEN PARLOW

THE CANADIAN VIOLINIST

IBACH GRAND PIANOFORTE

At the Piano : CHARLTON KEITH

TICKETS (including Tax) Reserved 12/-, 5/9. Front Row Balcony 5/9. Unreserved 3/-

May be obtained at the Box Office, Aeolian Hall, Libraries, usual Agents, and of

LIONEL POWELL & HOLT, 161-2, New Bond Street, W.1

A stamped addressed envelope must accompany all applications for Tickets by post.

Vall & Co., Ogile Street, London, W.1

Tel. Regent 1204 (Private Branch)
Box Office open 10 to 5. Saturdays 10 to 12

FOR PROGRAMMES P.T.O.

PROGRAMMES

Wednesday, February 10 at 8.15.

- | | | | |
|----|-----------------------------------|---|---------------------|
| 1. | Sonata in G Minor (Devil's Trill) | - | Tartini |
| 2. | Symphonie Espagnole | - | Lalo |
| | Allegro non troppo | | |
| | Andante | | |
| | Allegro | | |
| 3. | Poème | - | Chausson |
| 4. | (a) La Gitana | - | Kreisler |
| | (b) Notturmo adriatico | - | Castelnuovo-Tedesco |
| | (c) Habanera | - | Sarasate |

Thursday, March 11 at 8.15.

- | | | | |
|----|----------------------|---|------------------------|
| 1. | Sonata in D major | - | Händel |
| 2. | Concerto in D minor | - | Sibelius |
| | Allegro moderato | | |
| | Adagio di molto | | |
| | Allegro ma non tanto | | |
| 3. | (a) Andante | - | Goldmark |
| | (b) Hungarian Dance | - | Brahms-Joachim |
| | (c) The Lark | - | Glinka-Balakireff-Auer |
| | (d) Romanza andaluza | - | |
| | (e) Jota Navarra | - | Sarasate |

In accordance with the requirements of the London County Council.

- The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
- All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- Persons must not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, sufficient space must be left for persons to pass easily to and fro and to have free access to exits.

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